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FREE Classroom Resource

FULL SCORE
GRADE 1.5
DURATION 2:30

This preview may be copied for classroom use, and includes m.1-32 of the full work

Humble - Preview

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Flute

Oboe

B♭ Clarinet 1/2
a2
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophone

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

B♭ Trumpet 1/2

F Horn
mp

Trombone 1/2
mp

Euphonium Bassoon
mp

Tuba
mp

Bells
mp w/acrylic mallets

Timpani (F, B♭, E)
w/medium mallets

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Mark Tree/Crash Cymbals

1 2 3 4 5 6

RSMPCB098PR

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9

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Bl.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Sus. Cym. w/yarn mallets

Mark Tree

7 8 9 10 11 12 13

17

Fl.

Ob.

B $\flat$ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

1. div.

mp

solo

mp

Sus. Cym. w/snare stick

mp

14 15 16 17 18 19 20

25

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

mf

Sus. Cym. w/yarn mallets

Crash Cymbals

21 22 23 24 25 26 27

This musical score page displays measures 28 through 32 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trombone 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium/Baritone (Euph. Bsn.), Tuba, Basses (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 28-32 show a complex orchestration with many instruments playing active parts, including melodic lines, harmonic support, and rhythmic patterns. The percussion section features a prominent snare drum pattern in measure 28 and a cymbal crash in measure 29.

28

29

30

31

32

Humble - Preview

Flute

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *mp*

Humble - Preview

Oboe

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *mp* *mf*

Humble - Preview

Bassoon

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Musical score for Bassoon, measures 1-32. The score is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "Warmly" with a quarter note equal to 76 beats per minute. The score is divided into five systems. The first system contains measures 1-5, starting with a mezzo-piano (*mp*) dynamic. The second system contains measures 6-11, with a mezzo-forte (*mf*) dynamic starting at measure 8. The third system contains measures 12-16, with a sixteenth rest at measure 17 and a six-measure rest (marked "6") following. The fourth system contains measures 23-27, with a mezzo-piano (*mp*) dynamic at measure 23 and a mezzo-forte (*mf*) dynamic starting at measure 25. The fifth system contains measures 28-32, ending with a double bar line. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff. Boxed measure numbers 9, 17, and 25 are also present. Dynamics *mp* and *mf* are indicated below the staff. A crescendo hairpin is shown between measures 8 and 10, and another between measures 24 and 25. Accents (>) are placed over notes in measures 25, 26, 27, 28, 29, 30, 31, and 32.

Humble - Preview

B $\flat$ Clarinet 1

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

1 2 3 4 5

6 7 8 9 17 div. 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

mp

mf

mp

crescendo

Humble - Preview

B $\flat$ Clarinet 2

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

The musical score for B $\flat$ Clarinet 2, measures 1-32, is presented in 3/4 time. The tempo is marked 'Warmly' with a quarter note equal to 76 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. Measures 1-5 contain eighth notes with slurs. Measures 6-8 continue with eighth notes. Measure 9 is a whole rest. Measures 10-17 are a whole rest, with a mezzo-piano (*mp*) dynamic marking at measure 17. Measures 18-24 consist of quarter notes. Measure 25 is a whole rest, with a mezzo-forte (*mf*) dynamic marking. Measures 26-28 are quarter notes. Measures 29-32 are quarter notes, ending with a double bar line.

Humble - Preview

B♭ Bass Clarinet

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

The musical score is written for B♭ Bass Clarinet in 3/4 time. It begins with a tempo marking of ♩ = 76 and a dynamic of *mp*. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, with a dynamic change to *mf* at measure 9. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 25, with a dynamic change to *mp* at measure 23 and back to *mf* at measure 25. The fifth staff contains measures 26 through 29. The sixth staff contains measures 30 through 32, ending with a double bar line.

Measures 1-5: *mp*

Measures 6-11: *mf*

Measures 12-16

Measures 17-25: *mp*, *mf*

Measures 26-29

Measures 30-32

Humble - Preview

E♭ Alto Saxophone

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

8

9

mf

10

11

12

13

14

15

17

4

21

mp

22

23

24

25

mf

26

27

28

29

30

31

32

Humble - Preview

B $\flat$ Tenor Saxophone

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Musical score for B $\flat$ Tenor Saxophone, measures 1-32. The score is written in 3/4 time with a tempo of 76 beats per minute. The key signature has one flat (B $\flat$). The score is divided into six systems, each containing a staff with musical notation and measure numbers. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Dynamics: *mp*, *mf*.

Humble - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

mp

mf

mf

Humble - Preview

B $\flat$ Trumpet 1

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

7 8 9 10 11 12 14 15 16 17 24 25 26 27 28 32

mf *mp* *mf*

Humble - Preview

B $\flat$ Trumpet 2

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

7 8 9 10 11 12 13 14 15 16 17 24 25 26 27 28 32

mf *mp* *mf*

4

Humble - Preview

F Horn

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

mp

mf

mf

mp

mf

mf

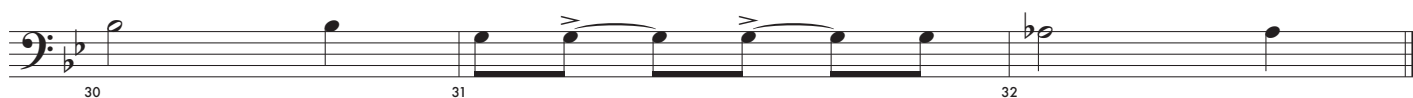
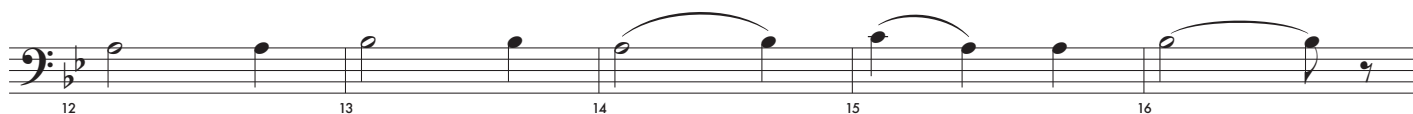
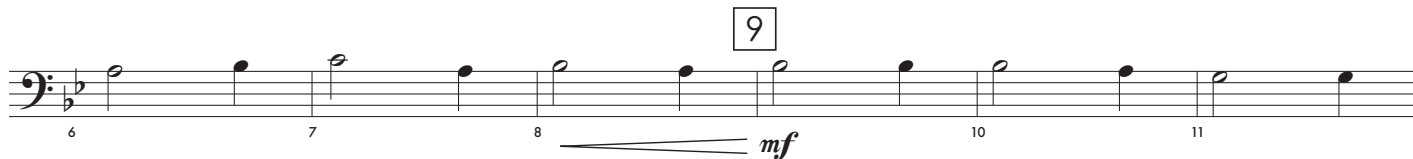
mf

Humble - Preview

Trombone 1

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76



Humble - Preview

Trombone 2

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Musical score for Trombone 2, measures 1-32. The score is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "Warmly" with a quarter note equal to 76 beats per minute. The score includes dynamic markings: *mp* (measures 1-11) and *mf* (measures 12-32). Measure numbers 1 through 32 are indicated below the staff. The score is divided into systems: measures 1-11, 12-16, 17-26, 27-29, and 30-32. A box containing the number 9 is placed above measure 9. A box containing the number 17 is placed above measure 17. A box containing the number 25 is placed above measure 25. A box containing the number 6 is placed above measure 23. The score includes various musical notations such as notes, rests, slurs, and accents.

Humble - Preview

Euphonium

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

The musical score is written for Euphonium in 3/4 time, key of B-flat major. It consists of 32 measures. The notation includes various dynamics, articulations, and performance markings.

Measures 1-5: *mp* (mezzo-piano). Measures 6-11: *mf* (mezzo-forte). Measures 12-16: *mf*. Measures 17-22: *mp*. Measures 23-28: *mf*. Measures 29-32: *mf*.

Rehearsal marks are indicated by boxed numbers: 9, 17, 25.

Articulations include accents (>) and slurs. A fermata is present over measure 23.

Measure numbers 1 through 32 are indicated below the staff.

Humble - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

mp

mf

mf

Humble - Preview

Tuba

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 23 24 25

26 27 28 29

30 31 32

mp *mf* *mf*

Humble - Preview

Bells

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76 w/acrylic mallets

The musical score for 'Humble - Preview' for Bells is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Warmly' with a quarter note equal to 76 beats per minute, and it specifies 'w/acrylic mallets'. The score consists of 32 measures, divided into five systems. Measure numbers 1 through 32 are indicated above the notes. Dynamic markings include *mp* (measures 1-8), *mp* (measures 16-17), and *mf* (measures 27-32). A 'solo' marking is present above measure 16. Rehearsal marks are placed at measures 9, 17, and 25. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some measures containing multiple notes beamed together.

Humble - Preview

Timpani

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Tune: F, B $\flat$, E $\flat$

w/medium mallets

Measures 1-6: Bass clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole note chord (F, B $\flat$, E $\flat$). Measure 3 has a whole rest. Measure 4 has a whole note chord (F, B $\flat$, E $\flat$). Measure 5 has a whole note chord (F, B $\flat$, E $\flat$). Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole note chord (F, B $\flat$, E $\flat$). Measure 9 has a whole note chord (F, B $\flat$, E $\flat$). Measure 10 has a whole rest. Measure 11 has a whole note chord (F, B $\flat$, E $\flat$). Measure 12 has a whole note chord (F, B $\flat$, E $\flat$). Measure 13 has a whole note chord (F, B $\flat$, E $\flat$). Measure 14 has a whole rest. Measure 15 has a whole note chord (F, B $\flat$, E $\flat$). Measure 16 has a whole note chord (F, B $\flat$, E $\flat$). Measure 17 has a whole note chord (F, B $\flat$, E $\flat$). Measure 18 has a whole note chord (F, B $\flat$, E $\flat$). Measure 19 has a whole note chord (F, B $\flat$, E $\flat$). Measure 20 has a whole note chord (F, B $\flat$, E $\flat$). Measure 21 has a whole note chord (F, B $\flat$, E $\flat$). Measure 22 has a whole note chord (F, B $\flat$, E $\flat$). Measure 23 has a whole note chord (F, B $\flat$, E $\flat$). Measure 24 has a whole note chord (F, B $\flat$, E $\flat$). Measure 25 has a whole note chord (F, B $\flat$, E $\flat$). Measure 26 has a whole note chord (F, B $\flat$, E $\flat$). Measure 27 has a whole note chord (F, B $\flat$, E $\flat$). Measure 28 has a whole note chord (F, B $\flat$, E $\flat$). Measure 29 has a whole note chord (F, B $\flat$, E $\flat$). Measure 30 has a whole note chord (F, B $\flat$, E $\flat$). Measure 31 has a whole note chord (F, B $\flat$, E $\flat$). Measure 32 has a whole note chord (F, B $\flat$, E $\flat$).

Measures 1-6: 3, 4, 5, 6

Measures 7-13: 7, 8, 9, 10, 12, 13

Measures 14-25: 14, 15, 16, 17, 24, 25

Measures 26-32: 26, 28, 29, 30, 32

Measures 9, 17, 25 are boxed.

Measures 9, 17, 25 are marked with *mf*.

Measures 24, 25 are marked with *mp* and *mf*.

Humble - Preview

Percussion 1
Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

8 9 10

mp *mf*

12 13 14 17 24 25

mf

26 27 28 29 30 31 32

Humble - Preview

Percussion 2
Suspended Cymbal/
Mark Tree/Crash Cymbals

JORGE L. VARGAS
(BMI)

Warmly ♩ = 76

Sus. Cym. w/yarn mallets 9

Mark Tree *mp* *mf*

7

11 **12** **13** **14** **17** **Sus. Cym. w/snare stick** *mp*

18 **19** **20** **21** **22**

Sus. Cym. w/yarn mallets 25

Crash Cymbals *mp* *mf*

23 **26** **27**

28 **29** **30** **3**